

2025 Season

Dates	Play	Description of Play			
February 7- March 2	<b>The Murder of</b> <b>Roger Ackroyd</b> By Agatha Christie	In this thrilling stage adaptation of Agatha Christie's ingenious 1926 novel, the tiny village of King's Abbot is rocked by scandal when Roger Ackroyd, the wealthiest man in town, is found dead shortly after the apparent suicide of his fiancée.			
April 11-May 4 (No show on Easter Sunday, April 20)	<b>Run For Your Wife</b> By Ray Cooney	This British farce thrilled audiences in its 1982 debut. A taxi driver gets away with having two wives in different areas of London because of his irregular working schedule. Complication is piled upon complication as the cabby tries to keep his double life from exploding. John Smith's comic adventures continue in the sequel, <i>Caught in the Net</i> .			
June 6-29	<b>Angel Street</b> <b>aka Gaslight</b> By Patrick Hamilton	Mysterious things have been happening in the Manningham household: items go missing, their dog is injured, and Mrs. Manningham hears footsteps coming from the locked, uninhabited top floor. She fears that she is going madthat is certainly what Mr. Manningham believes. But when Detective Rough arrives one night to visit Mrs. Manningham while she is alone, questions arise and secrets are revealed about her husband. Suddenly, insanity is no longer the biggest threat she faces as she discovers she has married a dangerous man.			
August 8-31	<b>Be My Baby</b> By Ken Ludwig	John, an irascible Scotsman and an uptight English woman, Maude, both in their late 50s, take on the journey of a lifetime. They are brought together when his ward marries her niece. Then, when the young couple decides to adopt a newborn baby, the older couple has to travel 6,000 miles to California to pick up the child and bring her safely home to Scotland. The problem is, John and Maude despise each other. To make matters worse, they get stranded in San Francisco for several weeks and are expected to jointly care for the helpless newborn. There they form a new partnership and learn some startling lessons about life and love.			
October 10- November 2	<b>Let's Murder</b> <b>Marsha</b> By Monk Ferris	A happy housewife named Marsha, hopelessly addicted to reading murder mysteries, overhed her loving husband discussing her upcoming birthday surprise. To her ears, though, it sounds like they are planning to murder her! With the assistance of her next-door neighbor, she tried turn the tables on them. When her own mother shows up for her birthday a day early, Marsh thinks she is in on the diabolical scheme. When her maid's date, a policeman, shows up to tak the maid out, Marsha thinks he is on to her poisoning attempt. Well, finally, just when you would think all this would be cleared up, Marsha's intended victims discover what she has supposed, and decide to teach her a lesson by actually pretending to be murderers. This is a terrific show for family audiences who like their comedy broad, fast, and nonstop.			
December 5-21	WRTC Radio Presents <b>Our 3<sup>rd</sup> Annual</b> Holiday Radio Show By Rusty Harding	In Holiday tradition, A Tribute to the Music and Style of the Greatest Generation with music and skits popular during WWII.			
Please note performance dates may change. Notices of any change will be on our Facebook page, website, and in our E-newsletter.					

## 2025 Season Ticket Package

Six Shows (anytime tickets)	\$139.00	Six Shows (Thursday and Su	Six Shows (Thursday and Sunday Matinees only)	
# Season Ticke	ts Theatre Donat	ion \$	Total \$	
Name			Met	hod of Payment:
Address			🗆 🗆 Ca	ash
City			🛛 🖓	neck
State	Zip		Credit C	Card (fill in below)
Home Phone ( )		Cell F	Phone ( )	
Credit Information: 🛛 VISA	MASTERCARD	AMERICAN EXPRESS	DISCOVER	
Card No		Expiration Date		
Signature	Name on Card (P	LEASE PRINT):		
Season and individual ticks	ts are sold online or at the box of	ffice. To pay for Season Tickets	by mail cond the Mail C	)rdor Form

eason and individual tickets are sold online or at the box office. To pay for Season Tickets by mail, send the Mail Order Form and Payment to: Richardson Theatre Centre, 1127 Mill Springs, Richardson, Texas 75080 972-699-1130